

Index of Pilar Zeta Artworks and Installations

(A) Installations









MIRROR GATE II

W 407 cm x D 300 cm x H 288 cm
Alabaster, Imperial Red, granite from Aswan
Breccia Fawakhir, Alabaster

NOTES ON THE WORK:

Mirror Gate II is presented at Place du Louvre, Paris, under the patronage of the Ministry of Culture of the Arab Republic of Egypt, with the support of the Mairie de Paris Centre.

Positioned at the entrance of the Louvre's Egyptian collections and aligned with the glass pyramid designed by I. M. Pei, the work establishes a precise spatial relationship between ancient architectural material and a contemporary civic site.

Conceived as an evolution of a body of work first presented at the Pyramids of Giza, Mirror Gate II continues Pilar Zeta's exploration of portals and thresholds as architectural forms of passage. The sculpture is constructed from Egyptian heritage stones, including yellow alabaster, red Aswan granite, and Breccia Fawakher, materials historically used in temples, monuments, and sacred architecture.

Each stone was selected for its material and historical significance. Yellow alabaster relates to light and interior space, red Aswan granite to permanence and structural strength, and Breccia Fawakher, a stratified stone from Egypt's Eastern Desert, to geological time and transformation.

Two sculptural eggs accompany the portal. Longstanding motifs in Zeta's practice, the eggs function as forms of origin and potential, positioned in dialogue with the portal and the surrounding architecture. Placed beside the entrance to the Egyptian collections, they extend the work's language of threshold, transition, and emergence.

Curated by Stéphane Ruffier-Meray, the work does not replicate historical forms but recontextualizes ancestral materials within the contemporary urban fabric of Paris. Through this repositioning, Mirror Gate II proposes architecture as a spatial experience shaped by material, scale, and alignment across time and place.







THE OBSERVER EFFECT

W 630 cm x D 90 cm x H 440 cm
Fiber Glass, Stainless Steel, Auto Paint
Art Basel Miami
Miami Beach, 2025

NOTES ON THE WORK:

The Observer Effect is an architectural installation composed of eight monumental portals, each measuring 6.2 meters wide and 4.4 meters high. The portals were aligned in a precise geometric rhythm along the shoreline in front of The Shelborne by Proper in South Beach and installed during Art Basel Miami Beach 2025. The work quickly became one of the most photographed installations of the week, drawing thousands of visitors daily to experience it at sunrise, sunset, and throughout the night.

Inspired by the quantum principle that observation alters reality, the installation translates perception into architectural form through light, reflection, and movement. Finished in iridescent automotive paint, the portals continuously shifted in appearance, moving from spectral hues to muted metallic tones as sunlight, weather conditions, and the surrounding sea transformed their surfaces. In this way, light itself became the work's living medium.

To activate the installation, Pilar Zeta invited legendary ambient musician Laraaji to create a sunrise and sunset sound and light experience. A pioneering figure in ambient music whose early collaborations with Brian Eno helped shape the genre, Laraaji composed an improvised soundscape meditation that held large crowds in sustained stillness along the shoreline. He described the performance as "rapporting with infinite space," deepening the installation's perceptual and contemplative dimensions.

Laraaji's presence added a profound sonic layer to The Observer Effect, reinforcing the work's exploration of consciousness, perception, and inner stillness. In conversation with Artnet, he revealed that the experience inspired a new sound work currently in development, drawing from the music of Hildegard of Bingen and featuring collaborators Brian Eno, Patti Smith, and Jim Jarmusch, to be presented at a future Venice Biennale







MIRROR GATE

W 180-360 cm x L 864 cm x H 530 cm
Limestone, Stainless Steel, Car Paint, Marble, Fiberglass

Forever Is Now III, Art D' Egypte
Cairo Egypt, 2023

NOTES ON THE WORK:

Mirror Gate is an immersive artwork installation created specifically for Forever is Now 2023, drawing inspiration from the rich cultural history of ancient Egypt. A limestone portal, crafted from the same stone as the pyramids and juxtaposed with gold and blue car-painted spheres, reflects the convergence of natural and synthetic materials in our post-industrial era, alongside the geological crust of our planet. The iridescent blue embodies the sacred beetle, symbolizing rebirth and regeneration, while the gold spheres represent the sun, a symbol of ancient Egypt's wealth and prosperity, evoking the enduring legacy of this great civilization.

A pyramid crowns the portal, establishing a powerful visual connection to the pyramids of Giza. As visitors traverse the checkerboard pathway, reminiscent of ancient Egyptian games like Senet, they encounter a mirror egg sculpture that invites self-reflection and symbolizes birth, growth, and creation.

In Egyptian mythology, Thoth, depicted as an ibis, is self-created and lays the cosmic egg that holds the essence of all creation.

By reflecting visitors and connecting them with the ancient symbols of the pyramids, Mirror Gate offers a site-specific and interactive experience that inspires contemplation and encourages exploration of the depths of the subconscious mind.





PORTAL DEL ÉTER ROJO

W 300 cm x L 300 cm x H 180-200 cm
Stainless Steel, Marble, Chukun

Faena Tulum
Permanent Installation
Tulum, 2025

NOTES ON THE WORK:

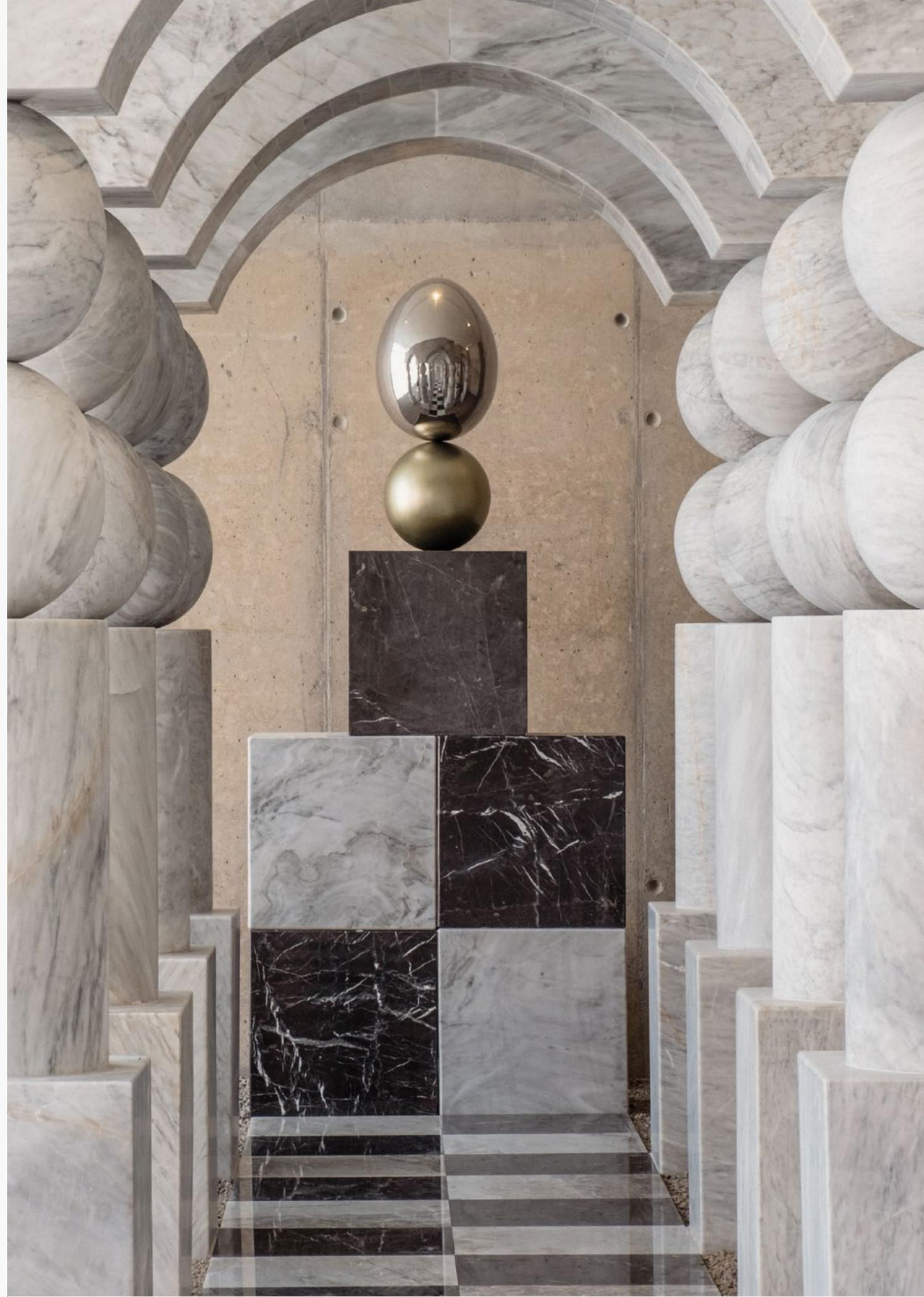
A permanent installation at Faena Tulum, Portal del Éter Rojo is inspired by ancient Tattwa symbols, focusing on the element of ether (akasha), represented by a red egg. The egg symbolizes akasha—the cosmic essence of space and spirit—while the color red evokes fire, a dynamic force of creation and manifestation. Serving as a centerpiece for contemplation, the egg invites meditation, activating the subconscious and enhancing the connection with one's creativity and higher self.

Resting on a circular platform with ascending steps, the installation evokes spiritual ascension. At the base of the egg, a marble inlay design integrates the four classical elements: fire as a triangle, air as a circle, water as a crescent moon, and earth as a square. Black marble symbolizes grounding and stability, while white onyx represents creativity, mental clarity, and spiritual vision.

The use of onyx reinforces the installation's connection to imagination and inner growth, encouraging visitors to engage in a personal process of transformation. By stepping onto the platform and contemplating the central egg, participants become part of an immersive ritual of elevation, physically ascending while spiritually reflecting.

As with Zeta's previous works, Portal del Éter Rojo is an experience rather than a passive observation. Blurring the lines between sculpture and architecture, it offers a portal where energy, matter, and spirit converge, inviting participants to explore transformation and envision future possibilities.







DOORS OF PERCEPTION

W 501 cm x D 852.5 cm x H 270 cm
Marble, Stainless Steel, Brass

Gallerie Philia
Zona Maco
Mexico City, 2023

NOTES ON THE WORK:

The metaphor of Doors of Perception was first used by William Blake in his poem *The Marriage of Heaven and Hell* to represent his feelings about mankind's limited perception of reality: "If the doors of perception were cleansed everything would appear to man as it is, Infinite." Aldous Huxley's philosophical essay takes its title from that verse in Blake's poem. In Huxley's work, he writes about entering "more elevated" levels of consciousness in order to explore our perception.

Based on the idea that our unconscious is managed by symbols, Pilar Zeta creates an installation where portals work as doors that facilitate the entrance to other levels of perception and transform our energy as we pass through them. *Doors of Perception* thus acts as a door to connect with our higher self and as a gateway to infinity and new realities.

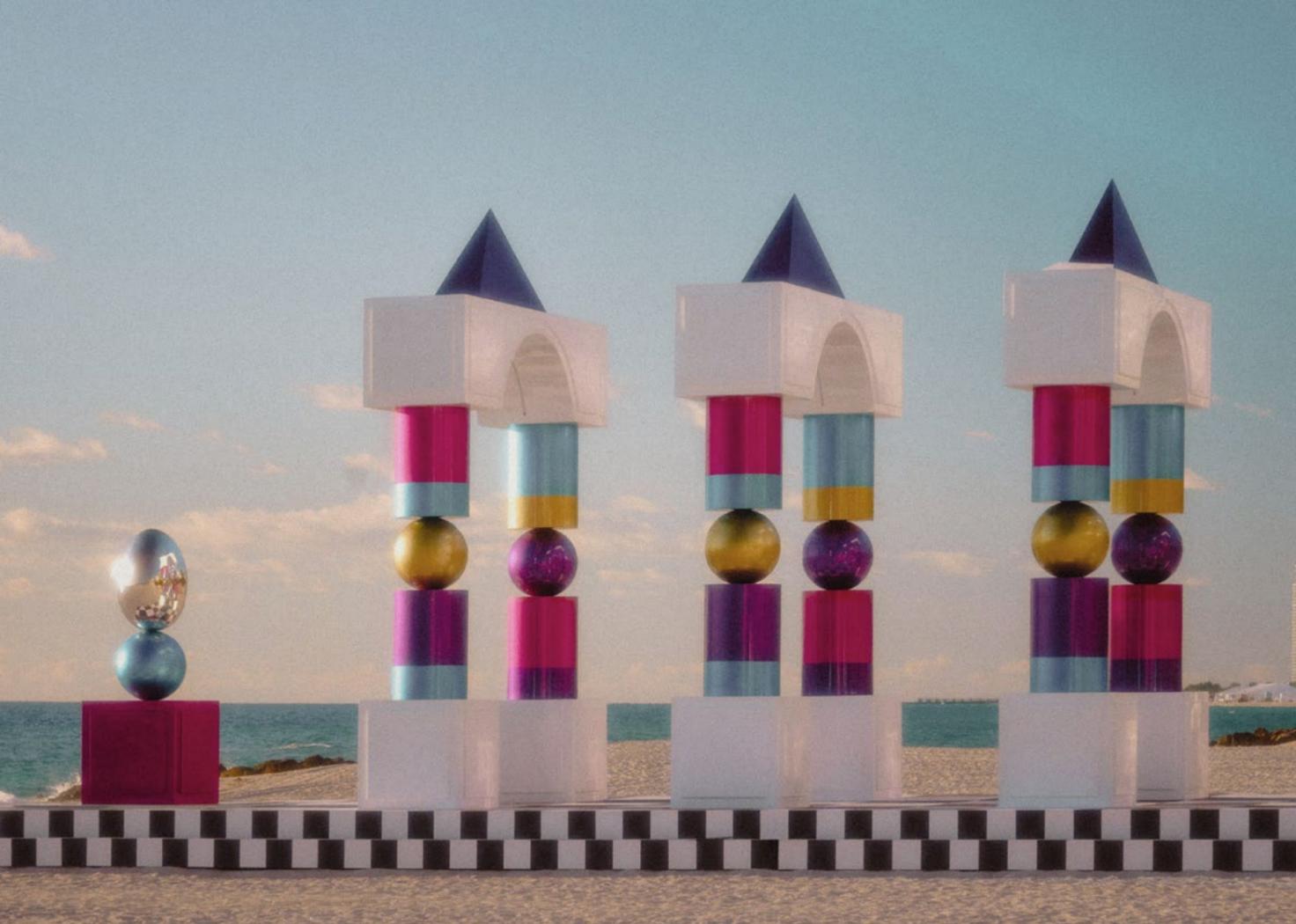
The artwork calls the viewers to explore beyond their conscious and physical world. Several human-scale chess pieces are placed inside the installation, arranged in different shapes, each one symbolizing a philosophy or a human archetype, as well as the way we playfully walk through life.

At the end of the corridor, we find ourselves in front of an altar holding a sculptural white egg over a golden sphere. While the sphere represents fluid, flowing entities that adapt to the environment, the egg sculpture refers to a moment of creation, rebirth, and realization, connecting us with our purest form.

In the center of the installation, a path made of tiles floats above the floor in a black-and-white checkerboard arrangement, an allegory of the dualities of the self—the Yin and Yang. As we step up onto this platform—as the artist intends for visitors to do—we become surrounded by an ethereal realm, connecting with the sacred, the unknown, and the magic.







HALL OF VISIONS

W 7m x L 20m x H 6m
Fiberglass, Car Paint, Stainless Steel

Faena Art, Miami Art Week
Miami, 2023

NOTES ON THE WORK:

The idea behind Hall of Visions comes from a search for the ability to be present in order to manifest a future self. In this way, the work serves as both a metaphor and a physical space, inviting the viewer to explore the built environment—one must literally walk through a corridor to arrive at a large reflective egg. This primal and beautiful symbol of creation invites those looking into it to see themselves in the present. Hall of Visions thus acts as a corridor of alignment, guiding participants to perceive their potential and connect with their vision.

“We have only to raise Imagination to the state of Vision and the thing is done.” – William Blake

Much like the artwork created as part of the Madi movement, the architectural elements of Zeta’s work do not impose propaganda or an ideological agenda. Instead, they create a point of reflection that emerges from a mathematical approach, leading to a rationality of aesthetics.

Zeta explores colors and shapes through a constructive lens—as visitors walk through the installation, sharp fuchsias, purples, and blues guide the way to the mirrored sculptural egg.

Its reflection places each person, each self, within the surrounding environment, prompting a pause in the present moment. Beyond the egg, the horizon aligns the artwork with the natural elements around it, emphasizing the cycles of day and night. As time is in constant flux, we are reminded that the future is now.

The installation serves as a portal for the self, an immersive artwork that spills out of the traditional frame. Its surreal placement on the beach moves away from realism while acknowledging the existence of solid objects that celebrate pure geometric form. Our perception of the outdoors has shifted over the past two years, and placing a portal with such sharp shapes and colors in contrast with the ocean forces us to rethink our relationship with place and question where we truly stand.

Whereas the Madi movement emerged in a post-war reality, Zeta’s work exists on the brink of a post-pandemic reality. Her portal calls on us to align with our visions. To see yourself truly, you must go within, for the only way out is through.

(B) Sculptures





POSTMODERN CHESS

W 100 x 100 x H 37.5 cm
Marble, Stainless Steel, Auto Paint
Made to Order





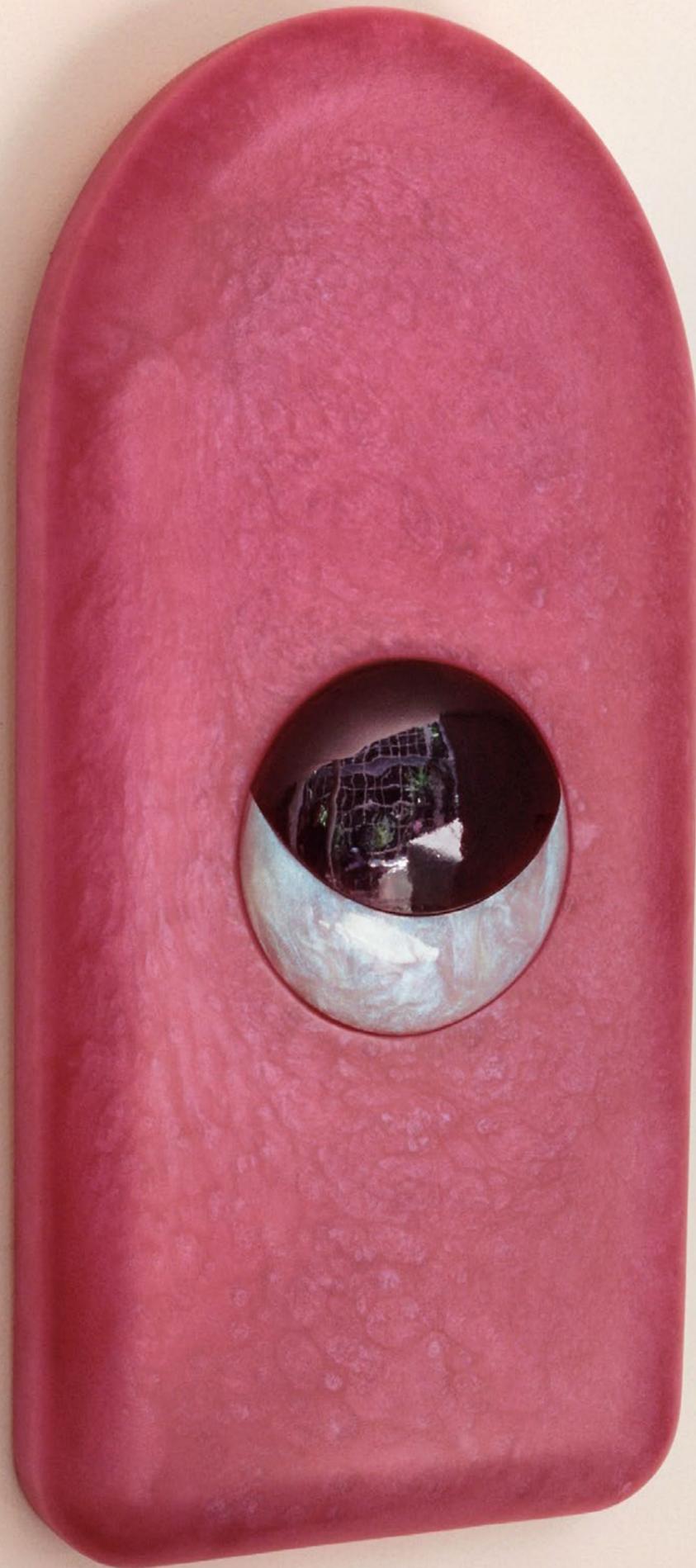
VAYU TATTWA

W 120 x H 55 cm

Edition: 1/5

Resin, Metal

Vayu is one of the five Tattwas, representing the element of Air in ancient Indian philosophy. The term "Tattwas," derived from Sanskrit, signifies reality and dates back to as early as 2000 BC, predating the Greek understanding of natural elements. These five elements symbolize the essence of nature and human experience. Meditating on their symbols is believed to enhance focus, visualization, and communication, aiding in the manifestation of goals and desires. In Vayu, the element of Air is represented by a blue circle, embodying clarity of thought, concentration, and the power of communication. The interplay of resin and metal captures the ethereal and fluid qualities of air, bridging ancient philosophy with modern artistic expression.



APAS TATTWA

W 120 x H 55 cm

Edition: 1/5

Resin, Metal

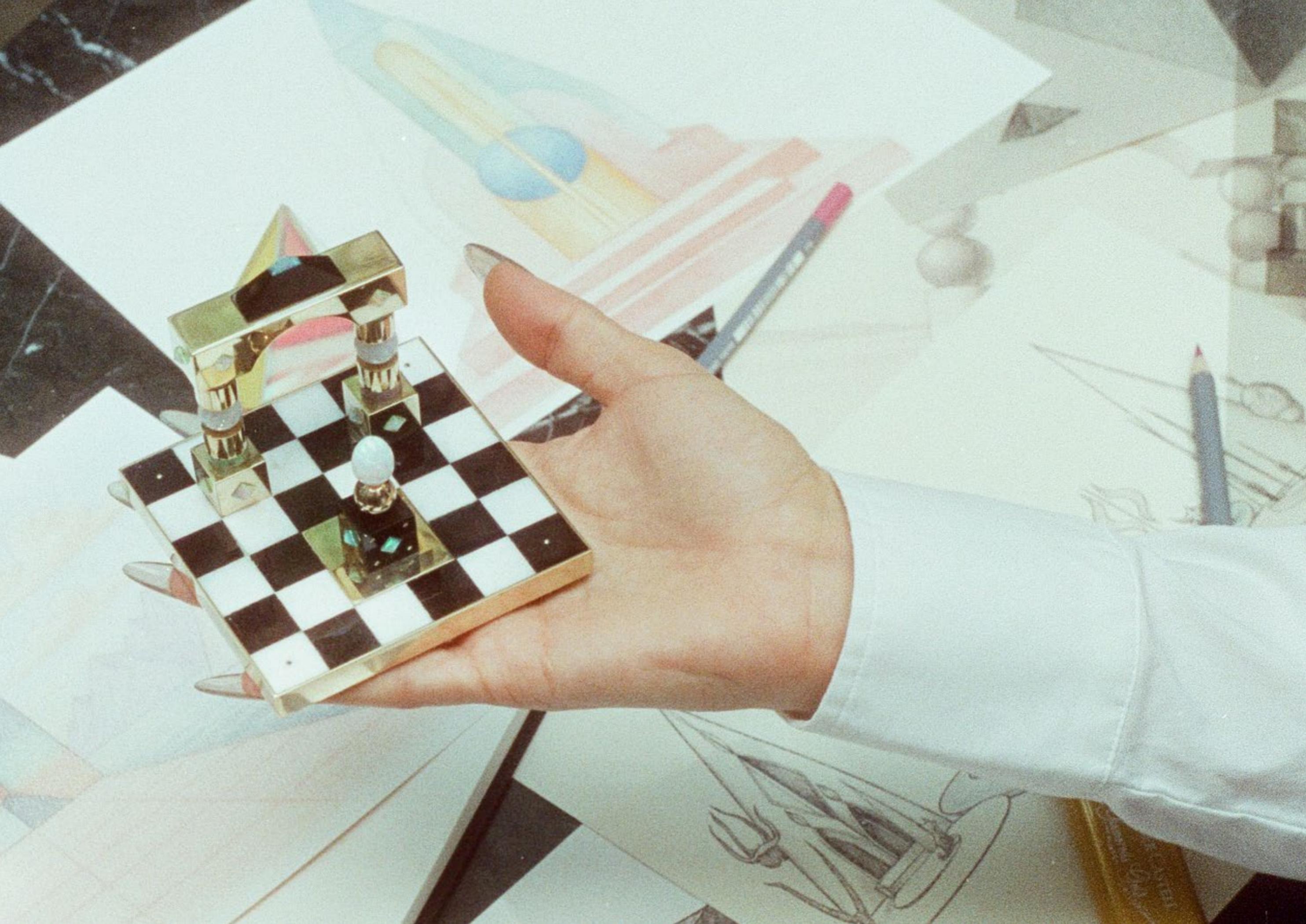
Apas is one of the five Tattwas, representing the element of Water in ancient Indian philosophy. The term "Tattwas," derived from Sanskrit, signifies reality and dates back as early as 2000 BC, predating the Greek understanding of natural elements. These five elements symbolize the essence of nature and human experience. Meditating on their symbols is believed to enhance focus, visualization, and communication, aiding in the manifestation of goals and desires. In Apas, the element of Water is represented by a silver crescent, symbolizing intuition, adaptability, and the flow of emotions. The interplay of resin and metal captures the fluid, reflective qualities of water, bridging ancient philosophy with modern artistic expression.



INTERREALM PORTAL

W 60 x H 36 x H 6 cm
Marble, Stainless Steel, Auto Paint
Edition: 1/5 + 1 AP





TEMPLE OF VARIATIONS

W 7.62 cm x H 7.62 cm
18KT Gold Plated Brass, Gold, White Agate, Black Jade,
Black & White Diamonds, Opal
Edition: 1/1

Temple of Variations is a talisman crafted with precious stones, each chosen for its symbolic significance: gold for abundance, diamonds for strength, agate for balance, jade for protection, and opal for transformation. This miniature artwork embodies a meeting point between artist and viewer, inviting interaction through its portable egg element. Blending the fragility of its size with the power of its materials, it channels the artist's fascination with minerals and their magical qualities, offering a timeless object of introspection and connection.







EGG OF REFLECTION II

W 70 x H 30 x D 30 cm
Marble, Stainless Steel
Made to Order

Egg of Reflection explores the cyclical nature of life and the interconnectedness of all things. The black marble cube, adorned with delicate fossils, adds a layer of geological history, grounding the piece in the ancient natural world. The reflective stainless steel egg invites viewers to gaze into its surface and contemplate the infinite possibilities within the quantum field, where everything in the universe is connected. This sculpture, the result of months of experimentation and exploration, can be customized with a selection of colors and stones, blending materials, history, and boundless potential into a meditative and thought-provoking work of art.





TEMPLE OF COSMIC EGG

W 44.5 cm x H 44.5 cm x D 35 cm

Alabaster, Acrylic, Opaline, Dichroic Perspex

Edition: 2 + 1 AP

Temple of the Cosmic Egg is a sculptural portal conceived as a vessel for elemental intelligence. Carved in alabaster, a stone long associated with spiritual protection and inner illumination, the work emits a soft inner glow, transforming light into presence. Its architectural form centers on the archetype of the egg, a symbol of origin and potential. Layered materials such as opaline and dichroic surfaces reflect shifting light and perception, inviting meditative engagement. Echoing the function of ancient altars, this miniature structure becomes a contemplative device for connecting with unseen forces, holding space for transformation, stillness, and the mysteries of becoming.

TEMPLE OF HIDDEN LIGHT

W 44.5 cm x H 44.5 cm x D 35 cm

Alabaster, Acrylic, Opaline, Dichroic Perspex

Edition: 2 + 1 AP

Temple of Hidden Light is a sculptural portal designed as a vessel for elemental presence. Carved in alabaster, a stone historically linked to sacred vessels, the work glows from within, channeling light as both material and metaphor. The architectural form invites stillness and introspection, while iridescent surfaces and layered materials reflect the shifting nature of perception. Echoing ancient shrines in miniature scale, the piece serves as a contemporary altar, activating connection between the visible and the unseen. It is a contemplative structure for invoking balance, presence, and quiet transformation.







CHESS

W 52 x 52 x H 5 cm
Stainless Steel, Auto Paint. Magnets
Edition: 10 + AP

(C) Paintings & Tapestries

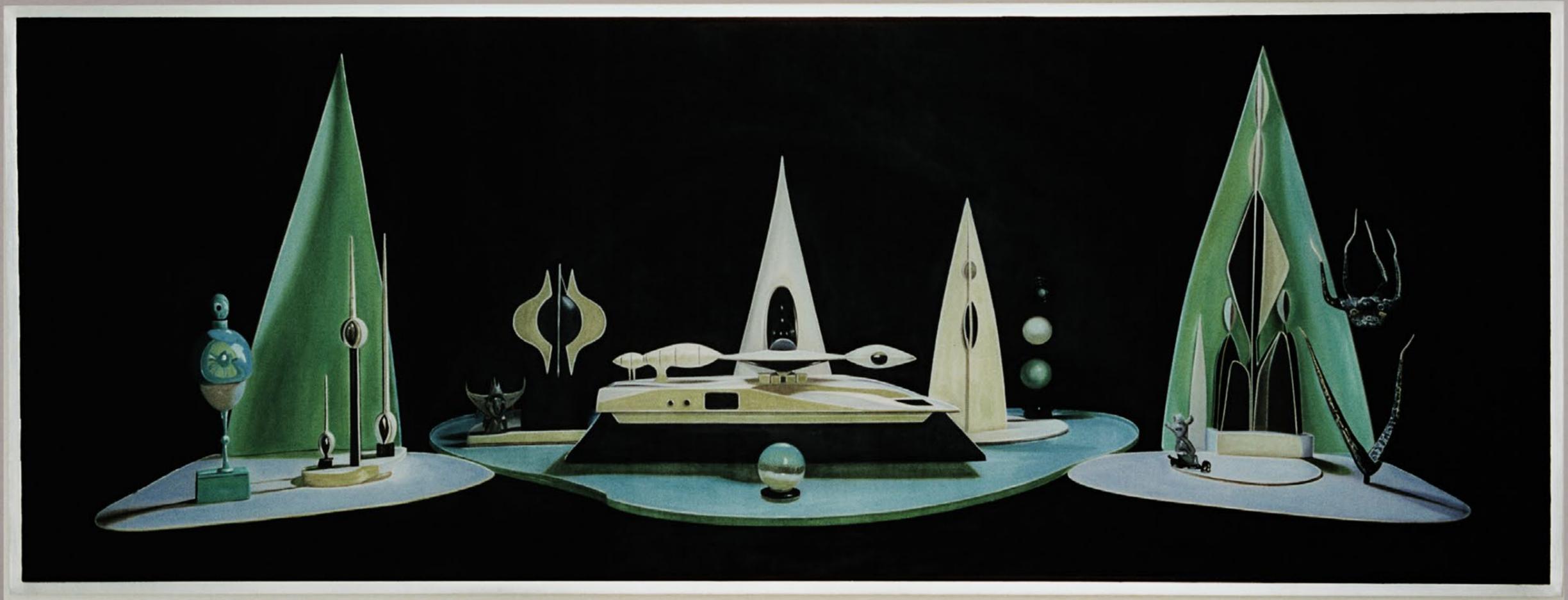
SYMPATHETIC RESONANCE

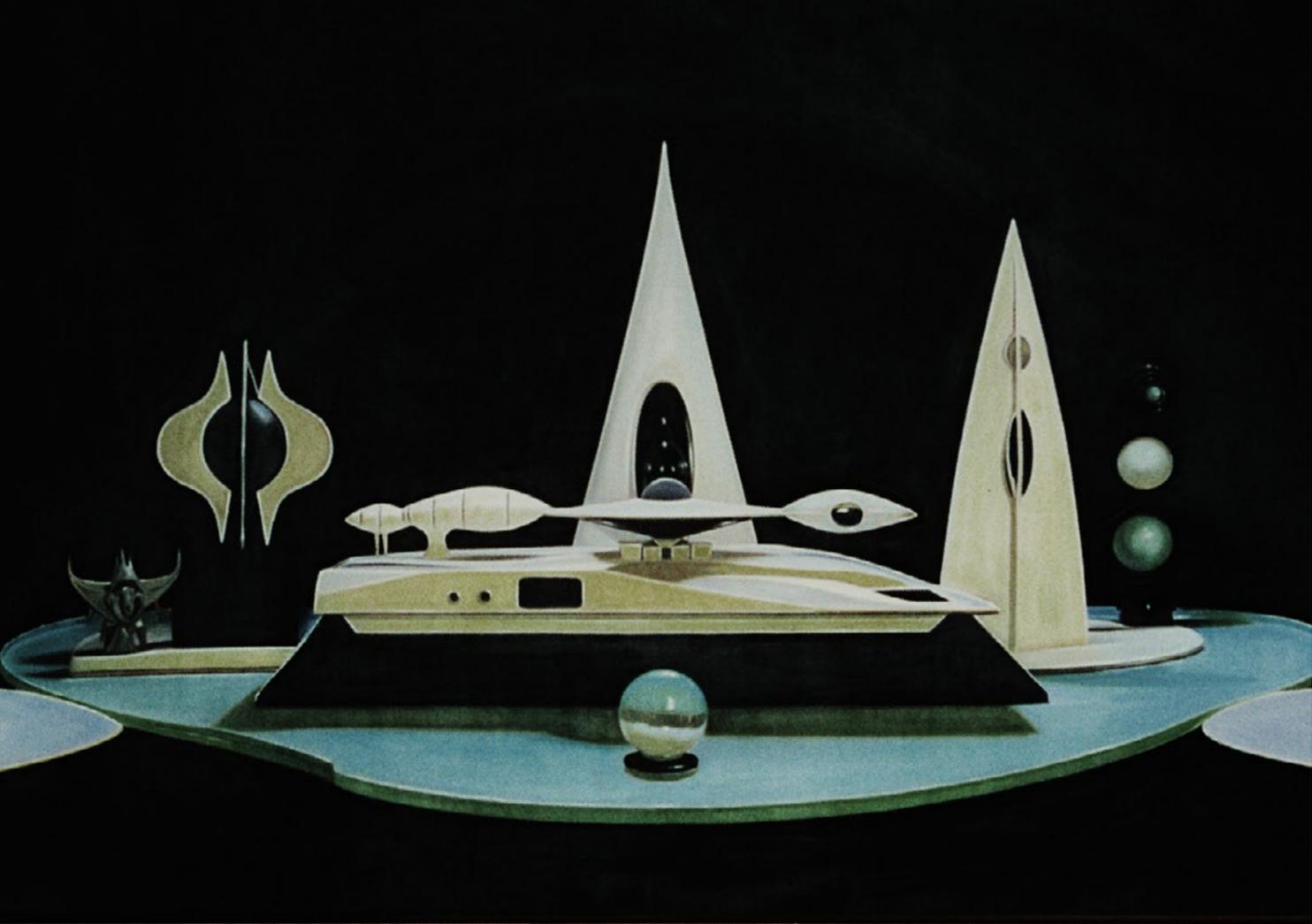
W 175 x H 175 cm

Oil on canvas in wood frame

Unique







LA MÁQUINA ALPHA

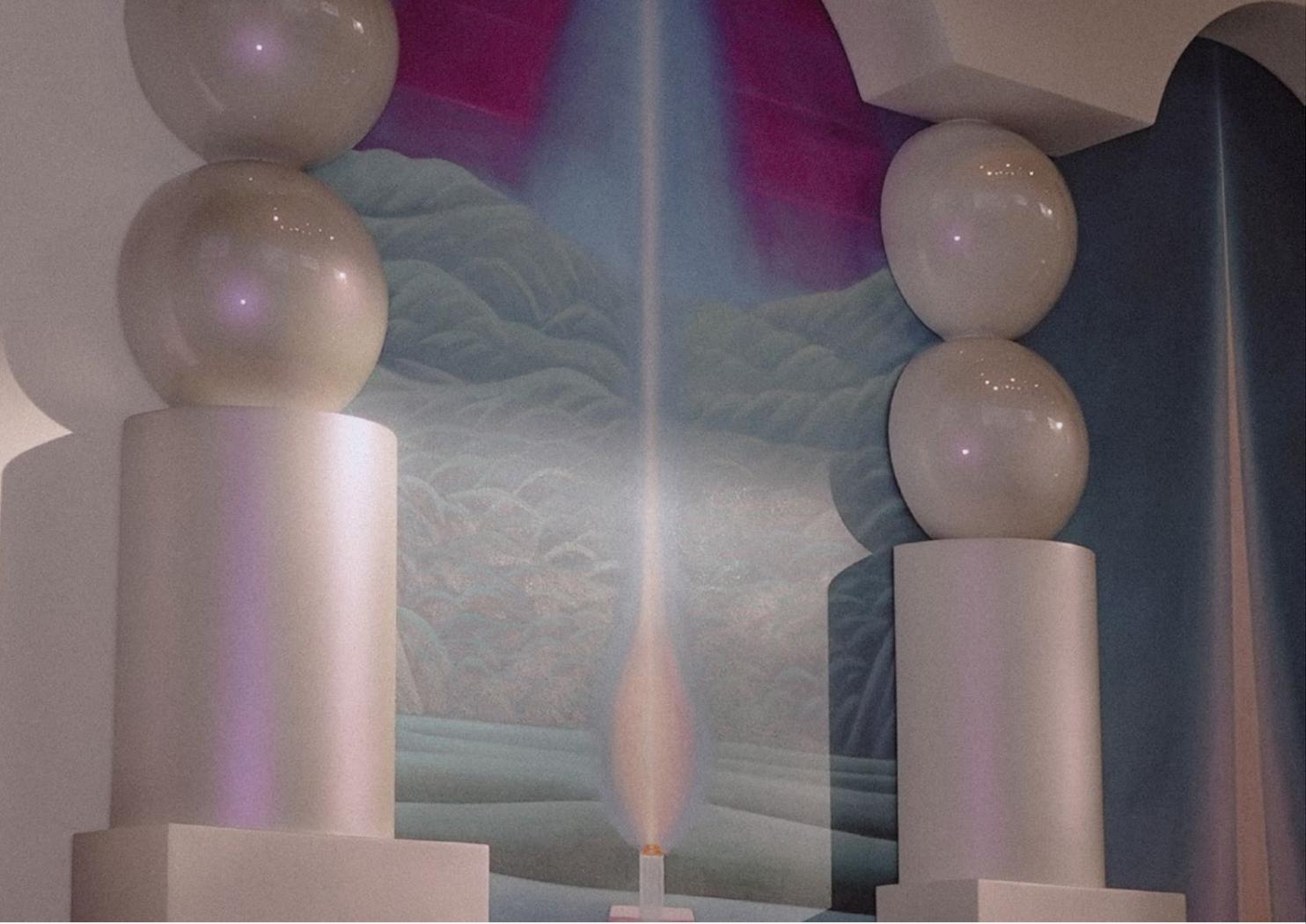
W 130 x H 250 cm

Oil on canvas in aluminum frame

Unique

La Máquina Alpha is a mysterious device designed to induce the brain into the alpha state. Inspired by the Silva Method from the 1970s, it draws on alpha waves (8-12 Hz), enhancing creativity and improving information absorption. First created digitally, the piece was painted in oil by an artisan while listening to alpha sound frequencies. Acting as a meditative tool and portal to this frequency, it blends mystery, science, and imagination into a compelling work of art.





THREE COSMIC RAYS

W 286 cm × H 150 cm × D 19 cm

Oil on canvas on 3D frame, pearlescent auto paint

Unique

Three Cosmic Rays is a portal where three beams of light connect the seen and unseen. Inspired by the teachings of The Three Initiates, the piece suggests an architecture shaped not by form, but by energy and intention. The iridescent surface, painted with shifting automotive pigments, responds to changing light and angle, making perception itself a fluid, interactive experience. This work invites the viewer into a layered visual field, where structure, symbolism, and illumination converge.





THE SOUTHERN ORACLE

W 150 cm × H 150 cm

Oil on canvas, resin, magic frame, iridescent details

Unique artwork

The Southern Oracle is a portal that sees through you, where light and vision meet. Inspired by the altar from *The NeverEnding Story*, the piece evokes a threshold between dimensions, a moment suspended between memory and myth. The iridescent frame and layered textures invite the viewer into a contemplative space where perception becomes revelation, and the artwork reflects not only light, but awareness itself.

If you want it a touch more poetic or a touch more curatorial, I can nudge it either way without losing the soul.





TATTWA SCRYING TEMPLE

W 200 x H 110 cm

Edition: 1/1

Handmade Wool, Gobelin-Style Tapestry

The Tattwa Scrying Temple was created over six months using a traditional gobelin-style tapestry technique rooted in 15th-century Paris. This handmade piece transforms a digital render into a tangible form, bridging the virtual and physical worlds. Inspired by the five elemental symbols of the tattwas from Eastern philosophy, the tapestry serves as both a meditation tool and a daily reminder of the creative journey. Each tattwa embodies unique properties, offering a gateway to universal energies and the transition from imagination to handmade artistry.





PYTHAGOREAN MATRIX ALTAR

W 140 x H 240 cm
Wool Tapestry
Edition: 5 + 1 AP

Pythagorean Matrix Altar is a wool tapestry inspired by Pythagorean principles, exploring the harmony between geometry, philosophy, and spirituality. Its intricate patterns evoke the mathematical foundations of reality. This piece holds personal significance for the artist, as the black cat depicted in the tapestry became real two years ago as Matrix, the artist's cat. The work celebrates the interplay between creative vision and manifestation, merging universal structures with personal connection.

DREAM GATE I

W 65 x H 65 cm

Oil on canvas in wood frame

Unique

These three paintings are portals, created for my guest bedroom, a space for meditation, sleep, and expanded perception. Each piece aligns with the energy of the room, acting as a passageway into lucid dreams. Through celestial geometry and intuitive symbolism, they form a bridge between dimensions, little doorways to a higher realm. More than static images, they hold a vibrational presence, anchoring unseen frequencies into the space.



DREAM GATE II

W 65 x H 65 cm

Unique

Oil on canvas in wood frame

Unique

These three paintings are portals, created for my guest bedroom, a space for meditation, sleep, and expanded perception. Each piece aligns with the energy of the room, acting as a passageway into lucid dreams. Through celestial geometry and intuitive symbolism, they form a bridge between dimensions, little doorways to a higher realm. More than static images, they hold a vibrational presence, anchoring unseen frequencies into the space.



DREAM GATE III

W 65 x H 65 cm

Unique

Oil on canvas in wood frame

Unique

These three paintings are portals, created for my guest bedroom, a space for meditation, sleep, and expanded perception. Each piece aligns with the energy of the room, acting as a passageway into lucid dreams. Through celestial geometry and intuitive symbolism, they form a bridge between dimensions, little doorways to a higher realm. More than static images, they hold a vibrational presence, anchoring unseen frequencies into the space.



(B) Functional Artworks

PYRAMID IN THE CLOUDS

W 70 x H 87 cm x L 52 cm
Marble, Onyx, Marble Dorado Tepeji
Made to order







WAVY MARBLE DESK

W 175 cm H 65 cm L85 cm
Onyx, Black Marble, Green Marble, Stainless Steel
Made to order

ALTAR SIDE TABLE

W 70 cm x L 70 cm x H 40 cm
Marble, Marble Dorado Tepeji, Pink Marble
Made to order





Shells TREASURES OF THE SEA



PORTAL DESK

167 x 60 x 75 cm

Materials: Marble, Metal, Stone, Car Paint

Made to order





BALANCE DINING TABLE

W 200 x 100 x H 76 cm
Marble, Onyx, Metal, Stone
Made to order



CAMA HONGO

King Size (200 x 200 cm)

Velvet, Wood

Made to order

(D) About Pilar Zeta



Pilar Zeta is an Argentinian multimedia artist based in Mexico City whose practice operates at the intersection of philosophy, symbolism, mysticism, mathematics, and postmodern architecture. Through portals, thresholds, and archetypal forms, particularly the egg, she explores how meaning is constructed through geometry and perception. Her work takes the form of sculptural and architectural environments that invite contemplation, transformation, and a reconfiguration of reality.

Zeta's practice is defined by large-scale international installations that merge ancient architectural references with futuristic aesthetics. A pivotal moment in her trajectory came in 2021 with Hall of Visions, an immersive installation presented during Miami Art Week at Faena Miami Beach. Conceived as a shared experiential space, the work was activated by a guided meditation led by Deepak Chopra, reinforcing its role as a site for collective introspection.

In 2022, her work expanded through The Space of Variations at Praz Delavallade in Los Angeles, which examined the fluid boundary between physical and digital realities, followed by Future Transmutation during Miami Art Week, a monochromatic installation structured by mathematical and esoteric systems. In 2023, Doors of Perception was presented during MACO Art Week in Mexico City, introducing large-scale marble structures conceived as points of passage emphasizing material weight, bodily movement, and symbolic transition.

That same year, Zeta realized Mirror Gate at the Giza Pyramids as part of Art D'Égypte - Forever Is Now III, positioning her language of portals within the lineage of sacred architecture and establishing a dialogue between ancient cosmologies and speculative futures.

In 2025, she presented The Observer Effect during Art Basel Miami Beach, an eight-portal installation activated by light, reflection, and a live soundscape created in collaboration with pioneering ambient musician Laraaji. Presented at sunrise and sunset, the sound activation transformed the shoreline into a contemplative field and became an integral layer of the work's exploration of perception, observation, and participation.

In 2026, Zeta realized Mirror Gate II at Place du Louvre, Paris. Positioned at the entrance of the Louvre's Egyptian collections and aligned with I. M. Pei's glass pyramid, the work was constructed from Egyptian heritage stones including yellow alabaster, red Aswan granite, and Breccia Fawakher. Conceived as an evolution of a body of work first presented at the Pyramids of Giza, Mirror Gate II establishes a material and architectural dialogue between ancient material knowledge and contemporary spatial experience, proposing architecture as a living system that continues to shape perception and the experience of reality across time.

She has also collaborated with Coldplay as an art director, a role that earned her a Grammy nomination in 2021.

(F) Press

October 30, 2023

Pilar Zeta Brings Her Architecture to Paris

ARTNET

August, 2025

Pilar Zeta' sacred temple in Mexico City

VOGUE

November 30, 2023

Pilar Zeta's Homage to Ancient Egypt

ID MAGAZINE

August, 2025

Pilar Zeta at Forever is Now III

FLAUNT

February 7, 2024

Temple of Self: An Interview of Pilar Zeta by Gaia Matisse

AUTRE

Febrbruary 1, 2026

Pilar Zeta's Mirror Gate II at Place du Louvre

PURPLE ART

March 21, 2024

Pilar Zeta and Her Quantum Ascension in Art

PERFIL

April 10, 2024

Five projects by artist & Dezeen Awards judge Pilar Zeta

DEZEEN

February 1, 2026

Mirror Gate II Brings Contemporary Egyptian Art to the Louvre in Paris

VOGUE ARABIA

October 30, 2023

Egypt's pyramids host stunning works of art

CNN

December 7, 2022

Pilar Zeta creates chromatic colonnade to "recalibrate from frenetic energy of art fairs"

DEZEEN

October 2, 2022

Artist Pilar Zeta faces her most productive autumn with exhibitions of ephemeral works in Amsterdam, Cairo and Miami

VOGUE

September 15, 2023

20 Questions to Pilar Zeta

AD

June, 2025

How Pilar Zeta Hacks the Simulation

SixtySix

(G) Exhibitions

MIRROR GATE II
Place du Louvre
Paris
2026

THE OBSERVER EFFECT
Miami Art Basel
2025

THE GARDEN OF DUALITY
Dubai Art Week
2024

TEMPLE OF SELF
Zona Maco, Mexico City
2024

MIRROR GATE
Forever is Now III, Pyramids of Giza
2023

DOORS OF PERCEPTION
Gallerie Philia, Mexico City
(Solo Show)
2023

FUTURE TRANSMUTATION
Miami Art Week
(Solo Show)
2022

THE SPACE OF VARIATIONS
Praz-Delavallade, Los Angeles
(Solo Show)
2022

HALL OF VISIONS
Miami Art Week, Faena Art
(Solo Show)
2021

CROSSROADS
Aorist, NFT Exhibition
(Group Show w/ Refik Anadol, Andrés Reisinger,
Carlos Betancourt)
2021

(H) Awards & Recognitions

2025

CLIO

Gold Winner

Coldplay “Moon Music”

Album Art Direction,

Best Design Sustainability

2024

DEZEEN

Jury Award Selection

2023

CLIO

Bronze Winner

Camila Cabello “Don’t Go Yet”

Best Video Direction

2021

GRAMMY

Nominee

Coldplay “Everyday Life”

Best Recording Package

Art Direction

IG @PILARZETA
CONTACT STUDIO@PILARZETA.COM
WWW. +1 646 659 0844
PILARZETA.COM

